

“Time for women in the movies is coming”: Una Celma, Director of Latvian film ‘Fragile Blood’

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“Time for women in the movies is coming”, said Una Celma, Director of Latvian film *Fragile Blood* featured in ‘Cinema of the World’ category at the 54th International Film Festival of India at Goa. Una Celma was interacting with delegates and media after the International premiere of her film at IFFI 54 on 22 November 2023.

Talking about the genesis of the film she said “I continued to hear accounts from numerous women about domestic violence, both at the workplace and in clubs. And that made me think of coming up with a film.” Celma further emphasized that the film goes beyond portraying physical violence and sheds light on the psychological and sexual violence faced by women. While interacting with the media, she added “despite the presence of law and law enforcement agencies, domestic violence persists.”



Una Celma concluded her remarks by highlighting the influx of women into filmmaking in her country. She said, "Times are changing, and there's a notable increase in the number of women joining the filmmaking industry compared to earlier days."



Film Synopsis:

In a society where reality blurs with myth, protagonist, Diana, struggles to conform to societal norms. Trapped in a co-dependent marriage with Igor, she risks traumatizing her daughter, Astra. A pivotal choice looms: daughter or husband. As illusions merge with reality, Diana must decide if it's not too late.

Cast and Crew:

Director: Una Celma

Producer(s): Dace Siatkovska, Una Celma

Screenplay: Una Celma

Cast: Ilze Kuzule, Egons Dombrovskis, Anda Reine

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